

The scale of Marks is as follows:

10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not performed
5 Sufficient	

FEI DRIVEN DRESSAGE TEST NO. 3

Arena 80 m x 40 m

Competitor's No.

Errors of course and dismounting of grooms are penalised as follows
 1st incident - 5 penalty points
 2nd incident - 10 penalty points
 3rd incident - Elimination

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	A X X	Enter at Collected trot Halt, Salute, Working Trot.	Driving in on a straight line. Standing on the bit. Transition to Working Trot.		
2.	XGMB BX XM	Working Trot. Half circle to right: 20m diameter. Return to track at M.	Impulsion, regularity and accuracy Of Figures.		
3.	MCHE EX XH HCM	Working Trot. Half circle to left: 20m diameter. Return to track at H. Working Trot.	Impulsion, regularity and accuracy Of Figures.		
4.	MXK K	Extended Trot. Collected Trot.	Transition to Extended Trot. Extension, Regularity. Transition to Collected Trot.		
5.	KAF	Circle at A 30m left, reins in one hand. On completion of circle, reins at will.	Accuracy of Figure. Regularity.		
6.	FXH H	Extended Trot. Collected Trot.	Transition to Extended Trot. Extension, Regularity. Transition to Collected Trot.		
7.	HCM M	Circle at C 30m right, reins in one Hand. On completion of circle, reins at will. Working Trot.	Accuracy of Figures. Regularity. Transition to Working Trot.		
8.	MEF – D X X	Serpentine of 3 Loops. 20m diameter each turn. Walk on the Bit.	Accuracy of Figures. Regularity. Transition to Walk.		
9.	XG G	Walk Halt, 10 seconds immobility Rein Back 3 metres. Walk .	Straightness, Impulsion. Regularity. Immobility, straightness. Transition to Rein Back and Walk.		
10.	GMXK K	Walk. Collected Trot.	Impulsion, Regularity and Transition to Collected Trot.		
11.	KDKD DFD DG G	Circle to left at D. Followed immediately by circle right 20m diameter. Extended Trot. Halt, Salute.	Accuracy of Figure, Regularity. Transition to Extended Trot. Extension, Straightness. Transition to Halt, Standing on the Bit.		
12.		Leave the arena at working trot Paces	 Regularity and freedom		
13.		Impulsion	Moving forward, engagement of hind quarters		
14.		Obedience, lightness	Response to aids, willing and without resistance. Correctness of bend. Suppleness		
15.		Driver	Use of aids, handling of reins and whip, position on box, accuracy of figures		
16.		Presentation	Appearance of driver and groom, suitability and general appearance of turnout, cleanliness, fitness and condition of horse, harness and vehicle		
TOTAL					

Errors of course and dismounting of grooms

To be marked on the President of the Jury's sheet only

Signature of Judge at

TOTAL

Signature of President of Jury